



Junior Guildhall National Tuned Percussion Competition in association with Southern Percussion

Competition Details and Regulations

Competition Date: Saturday 25 February 2012

Venue: Music Hall
Guildhall School of Music & Drama
Silk Street, Barbican
London EC2Y 8DT

Additional Activities:

Concert given by Arthur Lipner. The concert will include a creative performance lead by Julian Warburton, put together on the day and given by anyone attending on the day.

Trade Stands

Classes: A students aged 18 and under on 31 August 2012
B students aged 16 and under on 31 August 2012
C students aged 14 and under on 31 August 2012

Adjudicators: Arthur Lipner (Classes A & B) and Nigel Charman (Class C)

Times (these may be subject to change)

Class C	11.30
Classes A & B	13.00
Rehearsal for creative performance	16.30
Concert	18.00

All performances must be on one of the following percussion instruments:

Marimba
Vibraphone
Xylophone
Glockenspiel

Candidates to prepare one or more pieces provided their total performance does not exceed the time limits listed below.

Pieces performed in Class C may be with piano accompaniment. All pieces performed in Classes A & B must be unaccompanied.

Candidates must supply their own accompanist for Class C.

No practice or warm-up facilities are available on the day.

Performers in Classes A & B will receive a written report by the adjudicator.

Class C will consist of a performance followed by a brief workshop on the piece(s) performed.

As a rough guide students will be expected to be playing at the following levels:

Class A	Grade VII and above
Class B	Grade IV to VI inclusive
Class C	up to Grade IV

Maximum Time Limits:	Class A	9 mins
	Class B	7 mins
	Class C	3 mins

Candidates may only enter for **one** Class.

Copies of pieces to be performed must be provided for the adjudicators.

Performance presentation will be taken into consideration and there is preference for pieces to be announced for Classes A & B.

The adjudicators reserve the right to stop any performance that runs over the time limits stated above.

The adjudicators will select a winner and runner-up from each class and their decision will be final.

Southern Percussion will select the most promising player in each class and their decision will be final. The most promising player will not include one of the prize winners.

Fee Free for all entrants.

£10 for non-competitors. This fee covers attendance to all classes and the concert. Non-competitors may also be involved in the creative rehearsal and performance.

Previous First Prize winners are ineligible to enter the same class again.

Closing date to enter the competition **1 February 2012.**

There are a limited number of places available and inclusion in the competition cannot be guaranteed. Selection will be on a first come first served basis for each Class.

Incomplete application forms will be considered invalid and the candidate will not be allowed to participate in the competition.

No changes to repertoire will be allowed after 1 February 2012.

Application forms should be sent to:
Southern Percussion, Elmwood, The Drive, Rayleigh, Essex SS6 8XQ
sales@southernpercussion.co.uk

Application forms are available for download from Southern Percussion website:
www.southernpercussion.co.uk

Tickets can be purchased in advance through Southern Percussion website and can be collected on the day on arrival at the Guildhall School. Tickets may also be purchased on the day but please note that the capacity of the Guildhall School Music Hall cannot be exceeded.

Children under the age of 16 must be accompanied by an adult.

Junior Guildhall may arrange for an official photographer to be used on the day. If parents object to their child's photograph being taken they must indicate this on the application form. Otherwise by entering the competition parents are giving Junior Guildhall the right to use photographs for publicity purposes relating to the Guildhall School and the City of London, Corporation.

No unofficial photographs may be taken and no recordings of performances may be made.

By entering the competition students are agreeing to abide by the rules and details outlined above.

PRIZES

- **All 1st Prize Winners will be invited to perform at the Royal Opera House Day of Percussion**
- **All 1st and 2nd Prize Winners will be invited to participate in a Masterclass at the Royal Opera House**

18 and under 1st Prize

- A choice of 8 pairs of mallets and a personal congratulations letter from Mike Balter.
- A PP023 Soprano Diatonic Xylophone (retail value £235) from Percussion Plus Ltd.
- £60 worth of vouchers to purchase Southern Percussion publications
- A Performance at a Music for Youth Event

2nd Prize

- £30 worth of vouchers to purchase Southern Percussion publications plus a Rohema Percussion goodie bag with a minimum value of £25.

16 and under 1st Prize

- A choice of 4 pairs of mallets and a personal congratulations letter from Mike Balter.
- A PP006 Soprano Fully Chromatic Glockenspiel (retail value £108) from Percussion Plus Ltd.
- £30 worth of vouchers to purchase Southern Percussion publications
- A Performance at a Music for Youth Event

2nd Prize

- £20 worth of vouchers to purchase Southern Percussion publications plus a Rohema Percussion goodie bag with a minimum value of £20.

14 and under 1st Prize

- A choice of 4 pairs of mallets and a personal congratulations letter from Mike Balter.
- A PP006 Soprano Fully Chromatic Glockenspiel (retail value £108) from Percussion Plus Ltd.
- £20 worth of vouchers to purchase Southern Percussion publications
- A Performance at a Music for Youth Event

2nd Prize

£10 worth of vouchers to purchase Southern Percussion publications plus a Rohema Percussion goodie bag with a minimum value of £15.

Additionally the most promising player from each class will receive £10 worth of vouchers to purchase Southern Percussion publications. Southern Percussion will select the most promising player (this will not include the prize winners).

We would like to thank the following sponsors for their support in this event:
Bell Percussion • Mike Balter • Music for Youth • Percussion Plus • Royal Opera House Education • Sabian Cymbals • Southern Percussion