

**Junior Guildhall Tuned Percussion Competition  
in association with Mike Balter Mallets &  
Royal Opera House Education  
Administered by Southern Percussion**

**Competition Details and Regulations**

Competition Date:	Saturday 20 February 2010		
Venue:	Guildhall School of Music & Drama Silk Street, Barbican London EC2Y 8DT		
Additional Activities:	African/Marimba Workshop Trade Stands		
Classes:	A	students aged 18 and under on 31 August 2010	
	B	students aged 16 and under on 31 August 2010	
	C	students aged 14 and under on 31 August 2010	
Times:	Class C	11.00	
	Classes A & B	13.00	
	Workshop	16.00	
	Adjudication	17.00	

All performances must be on one of the following percussion instruments:

Marimba  
Vibraphone  
Xylophone  
Glockenspiel

Candidates to prepare one or more pieces provided their total performance does not exceed the time limits listed below.

Pieces performed in Class C may be with piano accompaniment. All pieces performed in Classes A & B must be unaccompanied.

Class C will consist of a performance followed by a brief workshop on the piece(s) performed. Classes A & B will consist of a performance only.

As a rough guide students will be expected to be playing at the following levels:

Class A      Grade VII and above  
Class B      Grade IV to VI inclusive  
Class C      up to Grade IV

Maximum Time Limits:	Class A	9 mins
	Class B	6 mins
	Class C	3 mins

Candidates may only enter for **one** Class.

Fee            £15 per entrant. This fee includes participation in African/Marimba Workshop & free entrance to the competition for two guests.

£10 non participating attendees

***Previous First Prize winners are ineligible to enter the same class again.***

Closing date to enter the competition **11 January 2010**.

There are a limited number of places available and inclusion in the competition cannot be guaranteed. Selection will be on a first come first served basis for each Class. A full refund will be given to candidates who are not offered a place in the competition.

Incomplete application forms will be considered invalid and the candidate will not be allowed to participate in the competition.

No changes to repertoire will be allowed after 11 January 2010.

Application forms and fees should be sent to:  
Southern Percussion, Elmwood, The Drive, Rayleigh, Essex SS6 8XQ

or

Application forms (available from Southern Percussion website) can be sent online and fees paid online direct to Southern Percussion.

Website: [www.southernpercussion.co.uk](http://www.southernpercussion.co.uk)

Email address: [sales@southernpercussion.co.uk](mailto:sales@southernpercussion.co.uk)

The fee must be paid at the time of entering the competition. Entry fees will not be refunded under any circumstances other than not being selected to participate in the competition, invalid entry form or cancellation of the competition. Cheques should be made payable to **Southern Percussion**.

There will be no warm-up room available on the day of the competition.

Candidates must supply their own accompanist for Class C. No practice facilities are available on the day.

Copies of pieces to be performed must be provided for the adjudicators.

Performance presentation will be taken into consideration and there is preference for pieces to be announced for Classes A & B.

The adjudicators reserve the right to stop any performance that runs over the time limits stated above.

The adjudicators will select a winner and runner-up from each class and their decision will be final.

Southern Percussion will select the *most promising player* in each class and their decision will be final. The *most promising player* will not include one of the prize winners.

Children under the age of 16 must be accompanied by an adult.

Junior Guildhall may arrange for an official photographer to be used on the day. If parents object to their child's photograph being taken they must indicate this on the application form. Otherwise by entering the competition parents are giving Junior Guildhall the right to use photographs for publicity purposes relating to the Guildhall School and the City of London, Corporation.

No unofficial photographs may be taken and no recordings of performances may be made.

By entering the competition students are agreeing to abide by the rules and details outlined above.

## PRIZES

### **All Prize Winners (1<sup>st</sup> & 2<sup>nd</sup> places in each Class)**

- Masterclass/performance at the Royal Opera House on 4 June

#### **18 and under 1<sup>st</sup> Prize**

- A junior endorsement from Mike Balter and choice of 8 pairs of mallets
- £60 worth of vouchers to purchase Southern Percussion publications
- A Performance at a Music for Youth Event

#### **2<sup>nd</sup> Prize**

- £30 worth of vouchers to purchase Southern Percussion publications

#### **16 and under 1<sup>st</sup> Prize**

- 4 mallets of their choice and a personal congratulations letter from Mike Balter along with a feature and congratulations on his website ([www.mikebalter.com](http://www.mikebalter.com))
- £30 worth of vouchers to purchase Southern Percussion publications
- A Performance at a Music for Youth Event

#### **2<sup>nd</sup> Prize**

- £20 worth of vouchers to purchase Southern Percussion publications

#### **14 and under 1<sup>st</sup> Prize**

- 4 mallets of their choice and a personal congratulations letter from Mike Balter along with a feature and congratulations on his website ([www.mikebalter.com](http://www.mikebalter.com))
- £20 worth of vouchers to purchase Southern Percussion publications
- A Performance at a Music for Youth Event

#### **2<sup>nd</sup> Prize**

- £10 worth of vouchers to purchase Southern Percussion publications

Additionally the *most promising player* from each class will receive £10 worth of vouchers to purchase Southern Percussion publications. Southern Percussion will select the *most promising player* (this will not include the prize winners).

## APPLICATION FORM

Junior Guildhall Tuned Percussion Competition in association with Mike Balter Mallets & Royal Opera House Education

Administered by Southern Percussion

Saturday 20 February 2010

Guildhall School of Music & Drama

Application Form

Applicant's Name:

Address:

Postcode:

Email Address:

Home Tel Number:

Mobile Tel Number:

Name of Class to be entered:

A 18 and under

B 16 and under

C 14 and under

Age of applicant on 31 August  
2010:

Instrument to be played in the  
competition:

Repertoire to be performed.  
Please include the following  
information for each piece:  
Title, Composer, Timing of piece

Please indicate by ticking the box  Indication that one or more pieces has a piano accompaniment if one or more pieces has a piano accompaniment (Class C only). Please remember that you will need to provide your own accompanist.

If you do not wish photographs being taken of your child (to be used for publicity purposes for the Guildhall School and the City of London only) please tick the box.  I do not wish photographs to be taken of my child

Payment details

Please send cheque for entry fee £15 per entrant payable to 'Southern Percussion'.

(This fee includes participation in African/Marimba Workshop & free entrance to the competition for two guests.)